JOE WILLIS (HE/THEY)

Joe is a Queer Northern writer whose work often subverts genre, examining the extraordinary, the macabre and the surreal through a lens of offbeat humour, grounded characters and a bittersweet tone.

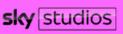
They have been selected for the following schemes: BBC Writersroom Northern Voices, BBC Children's Voices, Sky Studios Table Reads, Screen Yorkshire Flex and have taken part in both the Writersroom for CBeebies Presents and CBBC/BBC Sketch Show The Amelia Gething Complex, as well as being a credited episode writer for the latter.

They have also had multiple short films funded and supported by the BFI Network. Previously, they were Development Executive for the award-winning Tyke Films and have regularly script edited and read for the BFI Network. They are also a BAFTA Connect Member, WGGB member and BIFA voter. www.jwwriting.com





















- "Joe was an absolute pleasure to work with. Incredibly professional and receptive in taking and discussing notes. Joe has a really strong and unique voice as a writer and has a really fresh take on projects set in the North of England. I can't wait to see what he does next!" - Kate O'Hara, Head of Development at Duck Soup Films
- "I currently have two projects with Joe on my slate at Kato Pictures. As soon as I read the first script from him, I knew this was someone I needed to work with." - Lauren Parker, Kato Pictures
- "Joseph has proved over and over again that his talent for writing, is as strong as his professionalism and integrity. An absolute team player who always brings his A-game to every project we've collaborated on." - Hugh Mann Adamson, Enon Films

IN DEVELOPMENT

- TEQUILA LGBTQ+ military dramedy. Co-Created with Joe Morris. Produced by Tyke Films.
- Meat Cute Serial killer romance thriller episode of anthology 'Young Blood'. Produced by Paradise City.
- Hair of the Dog LGBTQ+ coming of age horror comedy. Shortlisted for Netflix Breakout Scheme.
- Liberty Belle Contemporary LGBQTIA+ Young Activist comedy series. Produced by Candle & Bell.

CREDITS

- Lord of the Free Range (Horror Short), Co-Writer BFI Network Supported.
- Angel of the North (Drama Short), Writer/Director Sensoria Festival/Sheffield Film Fund Supported.
- It's My Party Sitcom about ex-children's entertainers. Co-Created with afshan d'souza-lodhi. Produced by Public Display of Affection Films. Chosen for Sky Studios Table Reads.
- Human Resources Comedy Crime Drama. Developed with <u>BBC Writersroom Northern Voices</u>
- Domestic Bliss (Horror Short), Writer/Director BFI Network Supported.
- Amelia Gething Complex Series 2 (TV). Writer, Episode 3 and Part of Larger Series Writersroom - BBC/CBBC.