

# JOSEPH 'JOE' WILLIS (THEY/THEM/'OUR KID')

Joseph 'Joe' Willis (Pronouns: They/Them/'Our Kid') is a Queer, Yorkshire Genre Writer whose work examines the offbeat permeating the everyday. They use elements of kitchen sink drama, the gothic and a bittersweet, gently humorous tone to explore themes of non-conformity, community and self-discovery. *Like a surrealist Alan Bennett.*

Their original spec scripts have led to them being chosen for the following schemes: BBC Writersroom Northern Voices, BBC Children's Voices, Screen Yorkshire Flex, XR Stories Residency Labs and BAFTA Connect.

They have written for BBC Comedy Series The Amelia Gething Complex, had two horror comedy short films funded by the BFI Network and their sitcom pilot 'It's My Party' produced as part of Sky Studios Table Reads. They currently have comedy projects in development with Candle and Bell and drama pilots/features with PDA and Tyke Films.

They also regularly script edit/mentor for the BFI Network Script Labs and previously ran Les Enfants Terrible Award nominated Danse Macabre Productions, producing and writing genre plays for the Edinburgh Fringe, London Horror Theatre Festival, Crucible Theatre and The Pleasance.

For more info check out: [www.jwwriting.com](http://www.jwwriting.com)

## WHO THEY'VE WORKED WITH:



"Joseph was an absolute pleasure to work with. Incredibly professional and receptive in taking and discussing notes. Joseph has a really strong and unique voice and a really fresh take on projects set in the North of England. Can't wait to see what they do next!"

- Kate O'Hara, Head of Development at Duck Soup Films

## RECENT WORK:

- Lord of the Free Range (Comedy Horror Short, 2023) - Writer, BFI Network Supported.
- It's My Party (Comedy Pilot, 2022) - Co-Created with afshan d'souza-lodhi. Produced by Public Display of Affection Films. Chosen for Sky Studios Table Reads.
- Domestic Bliss (Comedy Horror Short, 2021) - Writer/Director, BFI Network Supported.
- Amelia Gething Complex Series 2 (Comedy Series, 2021) - Writer, Episode 3 and Part of Larger Series writers room

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