

JOE WILLIS (THEY/THEM/'OUR KID')

Joe is a Queer, Northern, genre writer who blends familiar settings, offbeat humour and a bittersweet tone to create work that explores the strange and macabre in the everyday. Think Alan Bennett meets Diablo Cody... for a cup of tea in a graveyard.

Their original spec scripts have led to them being chosen for the following schemes: BBC Writersroom Northern Voices, BBC Children's Voices, Screen Yorkshire Flex, XR Stories Residency Labs and BAFTA Connect.

Joe has also written for BBC Sketch Show The Amelia Gething Complex, had short films funded by the BFI Network and their TV pilot 'It's My Party' produced as part of Sky Studios Table Reads. They also regularly provide script editing services for BFI Network and were previously Development Exec at Tyke Films.

For more info check out: www.jwwriting.com

WHO THEY'VE WORKED WITH:



"Joe was an absolute pleasure to work with. Incredibly professional and receptive in taking and discussing notes. Joe has a really strong and unique voice and a really fresh take on projects set in the North of England. Can't wait to see what they do next!"

- Kate O'Hara, Head of Development at Duck Soup Films

RECENT WORK:

- Lord of the Free Range (Short, 2023) - Writer, BFI Network Supported.
- It's My Party - (Dark Comedy TV Pilot, 2022) Co-Created with afshan d'souza-lodhi. Produced by Public Display of Affection Films. Chosen for Sky Studios Table Reads.
- Domestic Bliss, (Short, 2021) - Writer/Director, BFI Network Supported.
- Amelia Gething Complex Series 2 (Comedy Series, 2021) - Writer, Episode 3 and Part of Larger Series writers room